國立雲林科技大學數位媒體設計系碩士班 113 學年度課程流程圖 Curriculum, Graduate School of Digital Media Design, YunTech 2024

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|---|-------------------------|----------------------|-----------------|--|
| 課程 (講授時數-實習時數-學分數) | | 112-10-31 | | |
| Course (Lecture Hours-Recitation Hours-Credits) | | 112 學年度第 1 次課程委員會議決議 | | |
| 第一學年(研一) | | 第二學年(研二) | | |
| First Year | | Second Year | | |
| 第一學期 | 第二學期 | 第一學期 | 第二學期 | |
| Fall Semester | Spring Semester | Fall Semester | Spring Semester | |
| 必修科目(計 11 學分) | | | | |
| Required Courses (Total 11 Credits) | | | | |
| 專題研討(一) | 專題研討(二) | 論文 | 論文 | |
| Graduate Seminar (I) | Graduate Seminar (II) | Master Thesis | Master Thesis | |
| 0-2-1 | 0-2-1 | 3-0-3 | 3-0-3 | |
| 研究方法與專業寫作 | | | | |
| Research Methods and | | | | |
| Technical Writing | | | | |
| 3-0-3 | | | | |

選修科目(至少 25 學分)

Elective Courses (At least 25 Credits)

| Elective Courses (At least 25 Cledits) | | | | |
|--|----------------------|----------------------|---------------------|--|
| 設計資訊視覺化理論 | 情境式互動設計 | 衍生設計系統 | 科技藝術 | |
| Visualization for | Ambiance Interactive | Generative Design | Tech Art | |
| Design Information | Design | Systems | (博碩合開) | |
| (博碩合開) | (博碩合開) | (博碩合開) | | |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 | |
| 多媒體系統 | 數位展演設計與研究 | 智慧化遊戲媒體 | 幸福科技設計研究 | |
| Multi-Media Systems | Digital Exhibition | Intelligent Playful | Design and | |
| (博碩合開) | Design and Research | Media | technology research | |
| | | (博碩合開) | for wellbeing | |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 | |
| 遊戲專題 | 電腦視覺與影像處理 | 數位攝影文化思維 | 遊戲式學習研究 | |
| special topics on | Computer Vision and | 與創作 | Digital Game-Based | |
| video game | Image Processing | Culture thinking and | Learning Research | |
| | (博碩合開) | Creation of Digital | | |
| | | Photography | | |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 | |

| 媒體與文化研究 | 數位服務設計與行銷研究 | 數位孿生設計研究 | 3D 動畫模型研究與設計 |
|---------------------|-------------------------|------------------------|-----------------------|
| Media and Cultural | Digital Service Design | Digital Twin Design | Modeling Design |
| Studies | and Marketing | Research | and Study for 3D |
| | Research | | Animation |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 |
| 動畫導演學 | 設計科技研究 | 3D 動畫特效設計研究 | 實驗影像創作研究 |
| Directing Animation | Design technology | Research and Design | Experimental video |
| | research | for Special Effects of | art |
| | (博碩合開) | 3D Animation | |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 |
| 數位學習專論與分析工具 | 創作論述 | 線上線下虛實融合行銷 | 旅遊攝影創新設計專題 |
| Research Issues and | Discourse of Creation | 設計研究 | Project on Innovative |
| Analysis Tools of | | OMO Design | Design of Travel |
| Digital Learning | | Research | Photography |
| | | | |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 |
| 數位社會設計研究 | 人工智慧 | 進階海外產業實務實習 | 量化分析與 |
| Digital Design for | Artificial Intelligence | (—) | 學術論文寫作 |
| Social Change | | Advanced Overseas | Quantitative Data |
| | | Industrial Practical | Analysis and |
| | | Internship (I) | Academic Writing |
| 3-0-3 | 3-0-3 | 0-6-3 | 3-0-3 |
| 數位穿戴設計研究 | 數位繪本創作論述 | 最佳化理論與應用 | 實驗動畫理論與研究 |
| Digital Wearable | Discourse of Digital | Optimization Theory | Theoretical Research |
| Device Design | Picture Book Creation | and Applications | on Experimental |
| Research | | | Animation |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 |
| 角色動畫表演研究 | UX 設計與數位策略 | 數據分析與機器學習 | 聲音與影像設計研究 |
| Study for Character | User Experience and | Data Analytics and | Voice and Image |
| Animation | Digital Strategy | Machine Learning | Research |
| 3-0-3 | 3-0-3 | 3-0-3 | 3-0-3 |
| | 生成式 AI 設計研究 | 機器學習 | 數位媒體腳本企劃研究 |
| | Generative AI Design | Machine Learning | Digital Media Script |
| | Research | | Planning Research |
| | 3-0-3 | 3-0-3 | 3-0-3 |
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| 數位自造互動設計 | 動畫分鏡研究 |
|--------------------|----------------------|
| Digital Making for | Storyboard Study for |
| Interaction Design | Animation |
| 3-0-3 | 3-0-3 |
| | 進階海外產業實務實習 |
| | (=) |
| | Advanced Overseas |
| | Industrial Practical |
| | Internship (II) |
| | 0-6-3 |

合計:最低畢業總學分為 36 學分

Minimum total credits required for graduation: 36 credits

一、113 年度最低畢業總學分數為 36 學分,且於規定修業年限內修畢規定必修課程計 11 學分。 除必修課之外,所外課程(含校外)最多可選修 2 門課程。

The minimum total credits required for graduation in the 2024Academic Year are 36 credits, students are required to complete a total of 11 credits of compulsory courses within the specified length of study. In addition to the compulsory courses, up to 2 elective courses can be taken in other departments (including off campus).

二、外籍學生可至設計學院其他系所選修英語課程並承認為選修課程畢業學分。

Foreign students can take English courses in other departments of the School of Design and recognize them as elective course graduation credits.